

SELECT

Vocal Duets,

VARIOUS AUTHORS.

N ^o 1	LISTEN! 'TIS THE WOOD-BIRD'S SONG. 5	N ^o 2	I KNOW THAT THE JOYS. 2½
.. 3	OH! SWEET IS THE HOUR. 2½	.. 4	THE TWO COUSINS. 5
.. 5	TO THE WOODS AWAY. 3	.. 6	THE FAR-AWAY GREETING. 2½
.. 7	DEPTHS OF THE OCEAN. 4½	.. 8	LET US GATHER BRIGHT FLOWERS. 3
.. 9	WE ARE GOING HOME TOGETHER. 3	.. 10	SAY, WHERE SHALL WE ROAM. 4
.. 11	WHY DO SWALLOWS CHANGE THEIR HOME. 3½	.. 12	RHINE MAIDENS. 4½

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LET US GATHER BRIGHT FLOWERS.

Nº 8. SELECT VOCAL DUETTS.

Words by J. E. Carpenter.

Music by Stephen Glover.

MODERATO.

mf Ped. decres. Ped. *f*

Let us gather bright flow'rs while beauty and bloom Is hanging on ev - er - y spray, Oh!

Let us gather bright flow'rs while beauty and bloom Is hanging on ev - er - y spray, Oh!

p

why should we wait till the wintry winds come And find them all fleeting a - way?

why should we wait till the wintry winds come And find them all fleeting a - way?

p

1st Voice.

Better to die in the fullness of youth, Better to live amid beauty and truth, Than

grieve when the summer is fled — Than grieve when the summer is fled!

2^d Voice.

Seek then the sweetest and fairest of flow'rs Twine the bright garland while yet it is ours, Nor

lose the sweet fragrance'twill shed. Nor lose the sweet fragrance'twill shed!

a tempo.

Let us gather bright flow'rs while beauty and bloom Is hanging on ev - er - y

Let us gather bright flow'rs while beauty and bloom Is hanging on ev - er - y

a tempo.

sf *p*

spray, Oh! why should we wait till the wintry winds come And find them all fleeting a -

spray, Oh! why should we wait till the wintry winds come And find them all fleeting a -

cres. dim.

- way - a - way - And find them all fleeting a - way . . . ?

cres. dim.

- way - a - way - And find them all fleeting a - way . . . ?

cres. *f* dim. Ped. decres. *p*

1st Voice.

5

Better to smile ere Hope leads us astray Than sigh when youth's visions have melted away And

weep o-ver joys that have fled ; And weep over joys that have fled.

2^d Voice.

Youth is the season of sunshine and flow'rs, Cull then life's roses while yet they are ours Nor

lose the sweet in-cense they shed . . . ! Nor lose the sweet in-cense they shed!

a tempo.

Let us gather life's ro - ses while yet in our prime, For youth's but a bright summer's

Let us gather life's ro - ses while yet in our prime, For youth's but a bright summer's

The piano accompaniment consists of a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

day. . . . , We should make in its sun shine the most of our time, Yes!

day , We should make in its sun shine the most of our time, Yes!

The piano accompaniment continues with a similar pattern of chords and single notes in the bass staff, and a melodic line in the treble staff.

beauty should bloom while it may! Yes, yes! yes beauty should bloom while it

beauty should bloom while it may! Yes, yes! yes beauty should bloom while it

The piano accompaniment features a more complex texture with sixteenth-note runs in the treble staff and sustained chords in the bass staff. Dynamics like 'cres.' and 'dim.' are marked above the piano staves.

a tempo.

may! beauty should bloom beauty should bloom beauty should

a tempo.

may! Beauty should bloom beauty should bloom Yes!

p a tempo

bloom should bloom while it may! beauty should bloom beauty should

beauty should bloom while it may! Beauty should bloom

rall.

bloom Yes! beauty should bloom while it may

rall.

beauty Ah yes! beauty should bloom while it may

a tempo.

f *rall.* *Ped.* *cres.* *ff*

